

Discussion Questions—*Murder, She Knit* by Peggy Ehrhart (Kensington 2018)

1. *Murder, She Knit* is a cozy mystery. Based on your reading of the book, how would you define “cozy”?
2. A mystery typically starts with a dead body. How soon does the dead body appear in *Murder, She Knit*? Under what circumstances?
3. Cozy mysteries typically feature amateur sleuths rather than professionals, like police detectives or private investigators. Do Pamela and Bettina have any special knowledge or abilities that equip them to solve murders even though they are not professionals? How does Pamela’s job help in her sleuthing?
4. Despite the fact that their plots revolve around murder, cozy mysteries are often set in pleasant locations, a fact that can seem contradictory. What does the charm of Arborville add to the story? What makes the town an unlikely setting for a murder?
5. How do the members of the Knit & Nibble knitting club contrast with each other? How do they reflect the types of people who might inhabit a town like Arborville?
6. How does Pamela’s daughter Penny function in the book?
7. Pamela and Bettina identify many suspects. Who are the suspects and what clues point to them? How are most of the suspects eventually discarded?
8. How does the book’s second murder complicate the case for Pamela and Bettina?
9. Realistically, a professional crime-solver is involved in most murder investigations. Who is that person in *Murder, She Knit*? How is he described? How do Pamela and

Bettina justify their interest in the case despite the fact that the Arborville police are investigating as well?

10. *Murder, She Knit* is one of many cozy mysteries that use crafts (in this case knitting) to give their plots a focus. How do knitting and the knitting club function in the book? Suspects? Murder weapons? Clues? And cozy mysteries often include food, thus the “nibble” aspect of *Murder, She Knit*. How does food function in the book?
11. *Murder, She Knit* has two subplots. One involves the cat, Catrina, and the other involves Pamela’s new neighbor, Richard Larkin. By the end of the book, what is the status of each subplot? (Hint: Catrina and Richard Larkin will figure in subsequent books in the series.)
12. What clues come together at the end of the book to allow Pamela to identify the murderer? How does the author handle the fact that an amateur sleuth, no matter what she’s figured out, can’t just show up at the murderer’s door and arrest the person?